

Dear friends of Alamic and Port Grimaud,

As promised, I am now sending you No.7 - March 2025 of "Le Port Grimaudin", produced directly on the Golfe de St. Tropez, in my current "home office".

I have been here since the end of January to prepare for the coming season, to realize the "kitchen" project, to implement the ***-certification and to explore the area in order to make suggestions and proposals for a varied stay on the Côte d'Azur.

I am now enjoying the "yellow" early spring in Provence to the full - you can read why under "Les Mimosas", and now I finally have more time to experience the relaxed "everyday life" of southern France.

We hope you enjoy reading Nicolai Davidenkoff





What's new from A ?

The living area on the upper floor has been slightly redesigned and the previously announced kitchen project is now expected to be realized in the first half of the year

The original plan was to have the planning and delivery carried out by a well-known Swedish furniture store, as their products enjoy a good reputation in this area.

Unfortunately, the project with this supplier fell through due to a lack of suitable proposals or adaptation to the existing space, and a supplier in Cogolin has now been awarded the contract.

Here you can get a first impression of what it will (hopefully) look like. When the new kitchen has been installed, I will inform you about all the details in the next issue of "Le Port Grimaudin".



The *** classification is currently being carried out by the Office de Tourisme Grimaud and the French Ministry of Tourism.

This will ensure, also in the future, for you as guests, that clearly defined standards in terms of furnishings and equipment are permanently maintained by me.

In any case, the focus in France is now increasingly being placed on vacation and short-term rentals, as the general housing shortage is to be countered with stricter

regulations.

The "Anti Airbnb" law has been in force since 2025, which allows each municipality to set individual limits, among other things.

In addition, the requirements for landlords have been significantly tightened.

Against this background, I have also applied for certification to ensure that all relevant permits and licenses are available in the future.

As soon as the classification is officially confirmed, the tourist tax will also be significantly lower for you, which I will then take into account when making your reservations.



Many details have also been put in order in preparation, and the Maisonette de Vacances acan once again welcome its first guests just in time for the start of the season.



With the spring editions of <u>"Le Port Grimaudin"</u>, I not only report on what's new in the latest news from the Cité Lacustre.

Entitled "Port Grimaud 2030", the mayor of Grimaud has initiated a project, that will fundamentally change the lagoon town built by François Spoerry.

This project is intended to bring the town and, above all, the port and water area up to date in terms of ecology, safety and the challenges of climate change.

To this end, the legal basis for the boat moorings belonging to the properties was also redefined against the background of an appropriate distribution of the costs for the maritime facilities - for example, the costs for the annual dredging of the harbor entrance to prevent silting. This means that those affected are now facing considerable additional costs and a redefinition of usage rights.

At the same time, there is a major project involving three extensive changes:

- -> Reconstruction and redesign of the harbour entrance, which is intended to minimize the ongoing silting by the River Giscle.
- ->expansion of the existing Capitainerie
- ->and the redesign of the moorings in front of the church, with the aim of regaining a clear view of the Grand Bassin, which will no longer be obscured by oversized yachts.

If you click on this link, you can watch an interesting animation of what Port Grimaud çould look like in 2030:

<u>Concertation préalable - exemple de 3 scenarii en 3D - 21 août 2024 - video Dailymotion</u>

There are three proposals for the realization, including one from the founder's successor office, which have already been the subject of very controversial discussions in several hearings, some of which were open to the public. In addition, as co-owners, we had the opportunity to vote on the designs, which I naturally did, but a result has not yet been communicated.

As is so often the case, the points of view between the mayor and the residents are very different and are (unfortunately) also being legally disputed

Now an initiative has also been founded that wants to separate the village of Port Grimaud from Grimaud as an independent municipality - there is currently a lot of discussion, and unfortunately also polemics.

Let's wait and see what happens next - I will report again



Without boring you again with my enthusiasm for a stay in the Golfe de St.Tropez out of season, I must make a few comments.

When I arrived in Port Grimaud in mid-January, the mimosas were just beginning to bloom, transforming the Provençal landscape into a yellow wonderland, accompanied by their captivating scent. The air temperature sometimes reaches 17-18°, and a long walk along the **Pampelonne beach** in Ramatuelle in the "light of the south", praised by many artists, is a real source of energy.

Or a short hike to the **Pont de Fées** in Grimaud, some climbing from the light-house on **Cap Camarat** via the **Sentier du Littoral** down to the wild and romantic rocky coast with incomparable views of the Mediterranean - and all this in a serene and very relaxed atmosphere.

A lunch on the beach in the midday sun (some beach restaurants are open), a noisette at the harbor in St. Tropez - there is a lightness that probably no other time of year in this area allows.

And don't forget a visit to the **Musée Annonciade** for anyone interested in art, which despite its manageable size is one of the world's leading art museums due to its unique location.

You will be amazed by the paintings of famous artists such as Matisse, Signac Braq and Picasso, to name but a few, because

they met regularly in St. Tropez at the beginning of the last century to find inspiration for new artistic directions.

Next year, exclusively for my regular guests, between mid-February and Easter, I will be presenting a new program entitled

"Les Mimosas"

I will be launching a special offer exclusively for my regular guests from mid-February to Easter - remember that the real season on the Côte d'Azur used to be winter.

All further details, as always at the end of the year in a new issue of "Le Port Grimaudin".

Here are a few impressions from the museum and the surrounding area:













In the surroundings of Grimaud:

The Pont de Fées and the windmill Saint Roche



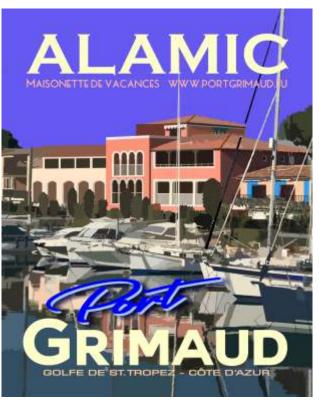




About the website

https://www.visitgrimaud.co.uk/

you can find a lot of information about Grimaud, the surrounding area and the Golf de St.Tropez, you will also find two web-cams there.





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Reservation request

